

Yasmin Hopkins	Negative play, 2023 Oil on canvas 92 x 137 cm
	Responsibility, 2022 Oil on canvas 36 x 46 cm
Libby Rothfeld	Customers, 2024 Digital video with sound 5:52 Courtesy Bureau, New York
Christopher Hanrahan	Community (set XVII), 2022 Reclaimed enamel coated steel, brass machine screws, LED light, cable 278 x 30 x 5 cm Courtesy Sarah Cottier Gallery, Sydney
Ryan Lucero	Rotten Grandma, 2024 Oil on canvas 20 x 21 cm
	International Bender, 2022 Oil on canvas 31 x 23 cm
Andrew Nille	Not titled, 2021-22 Two parts: (1) Graphite 27 x 13 cm (2) Turnstile component, wire 58 x 66 x 40 cm
Isabelle Sully	A settlement upon presumption (file box), 2024 – series ongoing Engraved recuperated gallery possession in agreement with Andrew Nille c/o yesterday 63.5 x 34.5 x 27.5 cm